Pascal and a Minor Movement on Paul, and Averroes – The Gospel of Jewish Faith and Traditions

Introduction on Method

Integrated developments of the Gospel – keep the central vision of the Gospel in mind and cover this as praxis – that in fact Pascal's geometry is on a bias of traditional reflections of

Christian life from Jewish culture borrowed in fact about covering just a couple’s life and their amorous process, which can be mass feminism in one’s Christian life which is called Prophetic in Quran – is then a reflection of a simple house kept and work life spent in a journalistic office perhaps which is just then covered in the T.S. Elliott sense of

conservatism so far but means in Pascal, something like – a personal perspective and reflection in the process below.

I. The Tragic Vision on Pascal and Racine

Now develop a micro-sociology of the novel, or in fact the works of Pascal's Pensee and

Racine’s tragedies – it is meant to be about the process of in fact ensemble analysis as a model of praxis. It means to cover the jargon of Dialectical Totalisation first, and then in fact Existentialism and Marxism with its Integrated Method, and some musical biases to Greek tragedy (Kill, murder discussions basically) and then in

fact cover some literary and poetic developments in the sense of the more Heideggerean geometry of complexity in my own Developments.

II. Now be Infinitely Complex in Spinoza’s sense

All of the Gospel then is a literary Spinozan habit – just cover each day a topic which is

pure as a pure mind “writings on spectacles and Pascal” which develops as the above.

III. Align this with the Gospel

Now I mean read the Gospel in experimentalism, from Dewey but in a more Indian Materialist manner applied to in fact historical and literary culture – this

then is reflected in Christ’s own life as young and naïve suit wearing Christ.

IV. Complex Literary Ensembles

Now portray the simple logic of the French Hegel – reflections on life, with a dyad and triad and mediating look in Sartre’s sense and practical ensembles –

which though is like reflections on life.

V. Now contextualise all of this to Pascal, Paul and Averroes

Just Contextualise into historical periods – Jansenism for instance from 1759 – 1850 in France.